

WESTERN ART AND WINE AUCTION

2023 Catalog



Museum of the
Mountain Man

Museum of the Mountain Man's 7th Annual

Western Art & Wine Auction

Silent Online Auction!
www.MMMAuctions.com

Live Auction Catalog!
www.MMMAuctions.com

LIVE AUCTION JULY 6, 2023

Thursday, July 6, 2023 at 6:30 pm

Museum of the Mountain Man

Pinedale, Wyoming

See www.MMMAuctions.com to bid on companion silent auction items.

Auctioneer: Dave Stephens

Event Organizer: Sandy Smith

Art Auction Committee: Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith, Mindy Seehafer, Andrea Lewis, Dan Tau, Kaidi Raney, Brenda Baker, Kimberly Ervin, Dawn Ballou

Live In-Person Bids – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

Live Call-In Bids – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for Call-In Bid Registration will be July 6, 2023 by noon.

Live Absentee Bids – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 6th, 2023. Register for the auction and submit bids by calling 307-367-4101 or emailing artauction@mmmuseum.com and provide name, address, phone and email. Winning absentee bidders will be contacted by July 11th, 2023 and must provide payment within 5 days of being contacted.

Companion Silent Auction - A companion silent auction will be presented online at www.MMMAuctions.com with many more great works of art. The silent auction items will be displayed at the live art auction. There is no online bidding for live auction items.

Shipping – Shipping can be arranged for an additional charge.

Terms & Conditions – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

ALL SALES ARE FINAL

This is a **FREE EVENT** with open seating.
If you wish to reserve seating for your group, call 307-367-4101

Cover Image: “Morning at Ditch Creek” - by Tucker Smith



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Lot no. 1

**Karl Bodmer
(1808 - 1893)**

Karl Bodmer was a Swiss-born artist who apprenticed for 10 years with prominent Zurich engraver Johann Jakob Meier. Hired by naturalist Prince Maximilian of Wied to illustrate his travels in America from 1832-1834, Bodmer ultimately reached the upper waters of the Missouri River. He painted portraits of famous Indian chiefs in their natural setting as well as many ceremonies and landscapes. He is known for his uncanny accuracy and detail.

The English meaning of the name of this Teton individual, "Woman of the Crow Nation," implies former kinship with that tribe. Painted at Fort Pierre in 1833. The original is at the Joslyn Art Museum.

**"CHAN-CHA-UIA-TEUIN,
TETON SIOUX WOMAN"**

20 in. x 25 in. Frame

11 in. x 16 in. Image

Museum Quality Print



"OVER YONDER"

14 in. x 17 in. Frame

9 in. x 12 in. Image

Original Oil on Linen



Lot no. 2

Cynde Wilson

Cynde Wilson is a Western artist based in beautiful Pinedale, Wyoming where she grew up on the family ranch and started painting under the tutelage of her Grandmother at a very early age. She quit painting for years while working and raising her family and has gotten back at the easel the past year and a half under the mentorship of renowned Scottsdale artist Matt Smith with the Tucson Art Academy Online. She has won many awards and her work has recently been showcased in exhibitions in Western Wyoming. She is a member of the Sublette County Artists Guild and enjoys painting a variety of subjects. Being relatively new at selling her paintings, her work is very reasonably priced and therefore accessible to a wide range of audiences.



Lot no. 3
Mark William Kelly

In October 1823, a young Jedediah Smith was attacked by a bear on the South Fork of the Cheyenne River in northeast Wyoming. An eye witness, James Clyman, recorded the bear took “nearly all of his head in his capcious mouth close to his left eye on one side and clos to his right ear on the other and laid the skull bare to near the crown of the head leaving a white streak whare his teeth passed one of his ears was torn fom his head.” A needle and thread was used to sew scalp wounds and reattach his ear. Jed would recover and go on to be a legendary western explorer.

This dramatic event is memorialized in a sculpture by artist and historian Mark William Kelly of Leavenworth, Kansas. A hi-resolution scan of the original 26-inch bronze was used to create this smaller 3D laser printed model with 3000 layers of durable and flexible powdered nylon. The model was then hand sanded and painted a dark metallic brown with bronze highlights. Donated by James C. Auld, Mark William Kelly, and Carol Kuhn. An original bonze is on display at the Museum of the Mountain Man in Pinedale, Wyoming.



“JED’S BEAR”
3D Printed Model
Wood Base Not Shown
11 in. x 8 in. x 8 in.
Limited Edition of 3

Lot no. 4
Charles Russell
(1864 - 1926)

Charlie Russell was born in St. Louis, Missouri in 1864. When he was 16 years old he moved to Montana to become a cowboy and never left. After working as a cowboy for 11 years, he retired to become a full-time artist and eventually established his studio in Great Falls, Montana. By the early 1900s, Russell had become an internationally known artist. His art told a story and featured subject matter that he lived and knew intimately. Creating more than 4,000 works of art over a 46-year career, he was one of the first “Western” artists to live the majority of his life in the West.

(www.cmrussell.org)



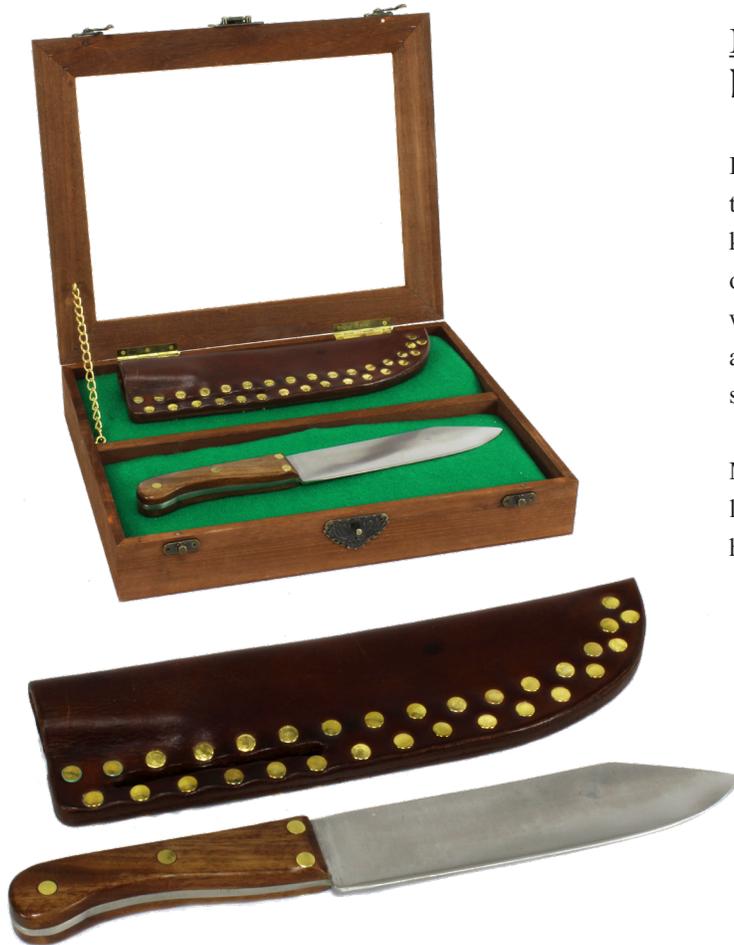
“BRONC IN COW CAMP”
29 in. x 21 in. Frame
19 in. x 11.5 in. Image
Museum Quality Print
Beech Frame



Lot no. 5
Michael Evetts

In most of the 19th century, this large knife was a popular trade item in the Hudson's Bay Company's inventory and was known by a number of names: Buffalo Knife, Chief's Knife, or Hudson's Bay Knife. It was an impressive weapon, but also was useful for butchering large animals (such as buffalo) and around camp for splitting kindling. The leather sheath is of the slot type common in the 19th century.

Michael J. Evetts is a retired geologist/paleontologist with a long-time interest in the history of the fur trade and western history in general.



"BUFFALO KNIFE"

Original Hand Crafted Knife, Sheath & Case

13 in. x 1.5 in. Knife

15 in. x 12 in. x 2.5 in. Case

Lot no. 6
Kathy Wipfler

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her painting was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming.
(www.kathywipfler.com)

"ODIFEROUS"

11 in. x 14 in. Frame

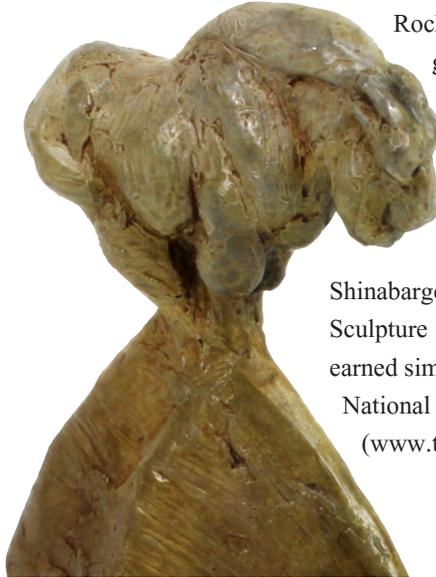
Wood Block Print

Artist Proof 1





Lot no. 7
Tim Shinabarger



A native of Montana, Tim spent his youth and early adulthood never far away from his beloved wilderness areas in the northern Rocky Mountains. The past few decades have seen Tim going further afield, exploring some of the most remote corners of the continent to gather reference material for new pieces. *"Nature is the source of my inspiration,"* he says. *"There is no replacement for total immersion if what you're seeking is the truth."*

Shinabarger is a four-time winner of the coveted James Earle Fraser Sculpture Award at the Annual Prix de West Invitational and has earned similar distinctions from the National Sculpture Society, National Museum of Wildlife Art, and Society of Animal Artists. (www.timshinabarger.com)

"THE MOUNTAINEER"
Mountain Goat Bronze
8 in. x 5.25 in. x 3 in.
Limited Edition 48 of 100



Lot no. 8
Rob Tolley

"Fox is kind enough to let us share its territory. This particular morning Fox wore a garland of snow and gave me a long stare. Just long enough for me to capture this image."

Rob Tolley is a Senior Lecturer of Anthropology and Archaeology, Emeritus, from Indiana University East in Richmond, Indiana. Rob and Nancy live on the Green River near the Bridger-Teton National Forest boundary in Cora. Like most people living in Sublette County, they enjoy being surrounded by wildlife. *"Photography was always a useful technical skill in my professional fieldwork. Now that Nancy and I are retired I use the camera to capture images of the many wild visitors that appear at our home on the Green."*

"SNOWY FOX"
Gallery Wrap
15 in. x 11 in.
Giclée Print Photograph



Lot no. 9
Chris Bezold

Parfleche bag crafted out of brain-tanned elk rawhide and painted in the Sioux style using natural earth pigments. It has a trade wool selva strap.

A Wyoming native, Chris lives in Sinclair with his family. He is an avid muzzleloader hunter and fur trade-Plains Indian material enthusiast. He uses natural materials he finds and collects himself. He was born and raised attending mountain man rendezvous.

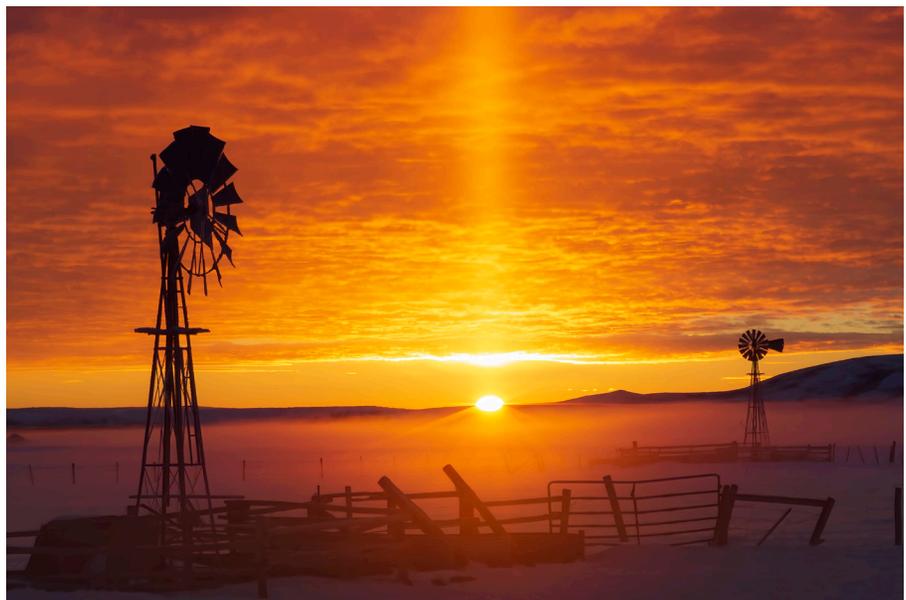
SIoux TOOL PARFLECHE BAG

Bag 6.25 in. x 9.5 in.
Hand Crafted Strap 26.5 in.



Lot no. 10
Dave Bell

“SUN PILLAR”
37.5 in. x 25.5 in.
(Frame Not Shown)
36 in. x 24 in. Image
Giclée Print Photograph



Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming. (www.davebellphotos.com)



Lot no. 11
David Gilpin



Dave Gilpin is originally from Illinois and was able to travel the world while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming.

Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.



AMBER NECKLACE, EARRINGS & BRACELET

Sterling Silver Handcast Tree of Life

and Ancient Russian Amber Stone

Sterling Silver Handcast Bracelet

Pendant 2.5 in., Earrings 3 in., Bracelet 8 in.

Lot no. 12
Mary Jabens



“Being creative has always been a part of my life. I grew up in Montana and have lived in several western states. Different mediums, subjects, places, people and events continually shape me as an artist and give me inspiration. My goal is to communicate with the viewer the joy I see around me. Besides the grand views, I also like to look closer to my subjects and paint what others may not see. The colors and shadows of nature are a continual draw to me. Painting is also a healing process for me, allowing me to release the build up of my day's issues and replace with a reaffirmation of how wonderful life is. I look forward to this period of transformation every time I pick up a brush.”

(www.maryjabens.com)



“PAINTBRUSH MORNING”

17 in. x 15 in. Frame

9.5 in. x 7.5 in. Image

Original Oil on Canvas



**SCRIMSHAW
POWDER HORN**
Hand crafted
12.5 in. L x 2.5 in. Base

Lot no. 13
Jeff Murray



Scrimshaw (or engraving) was done into the mid-1800's. The base plug is pine, the staple for the strap is forged iron. The stopper is elk antler. The horn is a map horn that includes the three river basins that were the focus of the Rocky Mountain fur trade and include the Green, Bighorn and Snake rivers. Each of the rendezvous sites is marked with a small teepee. Around the base of the horn there are two teepees and a smoking pipe. If you hold the horn with the spout to your right, start at the Green River and rotate the horn you will encounter a buffalo skull framed by a grizzly print on each side, a compass, and a beaver trap with a hatchet and knife crossed behind the trap.

Jeff started making horns in the late 70's. He has shot competitively, rendezvoused, and hunted with his flintlock. He lives in the mountains outside Yellowstone where most of his neighbors have fur.

Lot no. 14
David Wright

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. He recently received the prestigious Booth Western Art Museum's Award of Excellence honoring his contribution to painting the American historical genre.
(www.davidwrightart.com)



"GOOD GRASS, GOOD CAMP"
Green River Rendezvous Grounds
22.5 in. x 17.5 in. (Frame Not Shown)
20 in. x 15 in. Image
Giclée Print on Canvas
Double Signed 1 of 125

Lot no. 15
Shannon Schacht



Shannon Marie Schacht is a self-taught professional wildlife artist. Her unique portrayal of wildlife is a fun combination of contemporary and traditional styles resulting in dramatic, yet intimate compositions. Her love for fine details and texture is what brings her paintings to life. Shannon's artwork reflects her deep connection with animals. Her collection of work can be seen at numerous galleries and locations around the country.

(www.shannonmarieartistry.com)

"BENNY THE BARN OWL"

20 in. x 26 in. Frame

18 in. x 24 in. Image

Original Acrylic Painting



**INLAID WOOD
VASE & BOWL**

Aspen with Turquoise Inlay

10 in. x 6 in. Vase

4 in. x 5.5 in. Bowl

Lot no. 16
Dan Holgate



This vase and bowl were turned on a lathe. They come from the same aspen tree harvested in Sublette County. Aspen in this area has a grain pattern that creates a unique marbled effect when finished. The turquoise is inlaid into the natural cracks and blemishes in the wood. The finish is polyurethane.

Dan was born in Jackson, Wyoming and raised in Big Piney. He's a 5th generation Sublette County resident. He started turning wood in 2016 as a hobby, turning old cedar fence posts into vases and bowls. Over the past seven years he has honed his skills, favoring locally harvested woods and enhancing some of his work with turquoise inlays. His wife, Julie, has used her wood burning skills to embellish some of his pieces.

Lot no. 17
Tucker Smith

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in Mathematics and a minor in Art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration.

(www.tuckersmithart.com)



“MORNING AT DITCH CREEK”

32 in. x 25 in. (Frame Not Shown)

28 in. x 21 in. Image

Giclée Print on Canvas

Double Signed Artist Proof 4 of 11



DAMASCUS STEEL KNIFE

Black Onyx, Leopard Jasper & Sterling Steel Scales

7.25 in. x 1 in. Knife

Lot no. 18
Karen Keith



Karen is an artist from Arlington, Washington, who has supported the Museum for years. Each piece is customized with unique lapidary materials and metal, whether she is working on a piece of jewelry or a knife. The scales on this knife are composed of black onyx, sterling silver, and leopard jasper. The knife is Damascus steel.

(www.karenkeithcreations.com)



“BUFFALO IN THE TETONS”

25.50 in. x 18.5 in. Frame

18.5 in. x 11.5 in Image

Photograph Print

Hand Crafted Frame (47 Wood Pieces)

Lot no. 19

Stephen Smith

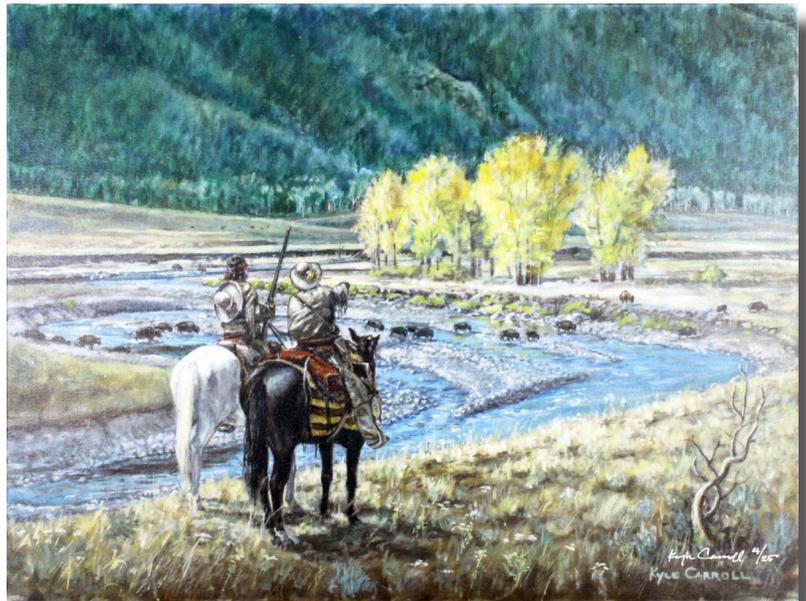
Stephen Smith is an award-winning photographer earning many Best In Show awards for his landscapes, wildlife, birds and still-life photography. He is originally from the San Bernardino Mountains in California where his love of photography and nature were united. He now resides in Star Valley, Wyoming where he has been a member of the community for six years.

Stephen, now retired, spends many of his days in search of his next subject: a bald eagle devouring its prey, a fox taken by surprise, a perfect landscape under a perfect sky, or a herd of buffalo in front of the Tetons. He has been a guest lecturer teaching photography techniques in Idaho Falls, Idaho. His recent passion has been rodeo photography, especially the young children events, traveling to cities and towns across Wyoming. He also loves attending and photographing the annual chariot races in Star Valley.

Lot no. 20

Kyle Carroll

Born in Cameron, Missouri in 1957, Kyle Carroll has been a “student of the woods” since his youth. Kyle’s art reflects his passion for historical subjects and his appreciation and life-long interest in America’s history. His subjects are researched and portrayed as accurately as possible. Each fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri. (www.kylecarrollart.com)



“PEACE IN THE VALLEY”

31 in. x 23 in. (Frame Not Shown)

24 in. x 18 in. Image

Giclée Print on Canvas

Lot no. 21

**Frederic Remington
(1861-1909)**

Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederic Remington has long been recognized as a notably influential artist that helped shape the world's perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper's Weekly and many other widely-read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.



“THE SCOUT”

35 in. x 33 in. Frame

26 in. x 23 in. Image

Museum Quality Print

Lyptus Frame

SILENT AUCTION

For more creative artwork, see the companion Silent Auction
with online bidding only at

www.MMMauctions.com



Wine List



Lot no. **White Medley**

2W

'13 Mt Dulan Chenin Blanc, '15 Summerwood Reisling, '19 Lapis Luna Sauvignon Blanc

There is nothing like a cold glass of wine on these hot summer days! We are offering three very different white wines in this lot. Mt. Dulan Chenin Blanc grapes are grown on the cool mountain tops of Paso Robles, catching the ocean breezes. These grapes are known for having hints of honey and pear. The Reisling grape makes acidic wine with strong white fruit notes. This one is dry, but it will taste fruity. The Sauvignon Blanc is a more pungent white wine, some have even described it as spicy - so we love to drink this with spicy Asian food.

Lot no. **Pinot Noir - A Rare Vertical**

4W

'17, '18, '19 Decroux Santa Rita Hills Pinot Noir

Pinot Noir is the world's most popular light bodied red wine. It is not too high in alcohol, is low in tannins and has lots of red berry aromas. Pinot grapes love cool breezes, and these were sourced from the Santa Rita Hills along the Pacific Ocean. This is a great lot with three sequential years of the same vineyard and same winemaker. You will really enjoy exploring this lovely Pinot Noir.

Lot no. **Chardonnay Roundup**

6W

'16 Varner Chardonnay, '18 Landmark Chardonnay, '21 Raywood Chardonnay

Chardonnay is the most popular white wine in the world. Depending on the winemaker, it can be buttery, oaky, or rich with lots of mouthfeel. It typically isn't described as fruity. The Varner Chard is aged in stainless steel, so it retains its grapey character. The Landmark Chard is totally different, aged in oak and with a buttery, rich aftertaste. The Raywood Chard is typical of a very affordable, mass-produced Chard. We thought you might be interested in comparing these three different styles of Chardonnay.

Lot no. **Hooray Rose**

8W

'17 Summerwood Rose, '18 Victor Hugo Rose, '22 Diablo Paso Rose

OK, Rose is just super fun. Not white, not red, drinkable at any time. Served chilled, rose just makes any dinner party better. Our favorite of these three is the Diablo Paso Rose. Winemaker Enrique Torres started as a cellarworker. He learned the winemaking craft from the ground up. Enrique's '22 Rose hasn't even been released yet, but we were able to snag a bottle for you!

Lot no. **Cab Collective**

10W

'16 Eberle CS, '18 Austin Hope CS, '19 Sculpterra CS

We scoured our winelist to find you the very finest Cabernet Sauvignons. These three are the best of the best. The Eberle CS comes from the godfather of wine - Gary Eberle - in Paso Robles. (Full Boar, the movie <https://www.youtube.com/watch?v=i-Uh8pH6y0>) Austin Hope decided about five years ago to make the best Cabernet Sauvignon in the world. This massively extracted '18 CS was named one of the top 12 Best California Reds in 2020, so we think Austin is on his way. The '19 Sculpterra CS got a 92/100 score from the VERY picky Wine Enthusiast Magazine tasters. We hope you truly appreciate this magnificent trio of Cabernet Sauvignons!

Lot no. **Oh that Sweet Wine**

12W

'14 Paso Port Orange Muscat, '16 Castoro Cellars Muscat Canelli, '13 Cali Paso Manuqqa

You asked again and again we came through - a lovely basket full of delicious sweet(er) wine. Not sweet enough to be called a dessert wine like a port - a delicious balance of sweet and acid. When you hear Orange Muscat - think of driving through an orchard of oranges in full bloom. What a heady aroma. Muscat Canelli also has aromas of ripe citrus fruit and citrus blossom. The Manuqqa is a bit different - made with Black Manukka grapes, it is a dark sweet wine with aromas of walnuts, vanilla and caramel. We love drinking it with dessert! (aka ice cream)

Lot no. **Celebrate Big**

14W

Mousse Fils Champagne, '16 Herman Story 419 Days Grenache MAGNUM, '13 Paso Port Late Bottled Portray

And we mean big for this lot. Start your celebration with a limited production Mousse Fils Champagne, straight from France from a 12th generation grapegrower. A beautiful bottle of champagne and the only champagne we have available! Next, enjoy your dinner with one of our favorite wines, a magnum of Herman Story Grenache. Winemaker Russell From is a genius at making big reds that will pair fantastic with local beef or elk! Finish off your night with a Paso Port, well, Port -late bottled as it was aged for over 6 years. Very sweet with high alcohol - a little goes a long way. Cheers!

Lot no. **Fighter Pilot Red**

16W

Three bottles of Fighter Pilot Red, plus a very special Fighter Pilot Red vest.

In past years, Fighter Pilot Red has been a very popular Zinfandel here at the MMM fundraiser. We've been blessed with several donated cases of Fighter Pilot Red over the years. The label is adorned with the iconic image of the Distinguished Flying Cross. This is a wine made to honor those who have 'danced the skies on laughter silvered wings'. Winemaker Sherman Smoot recently "slipped the surly bonds of Earth" during an experimental plane trial. His widow graciously donated both the wine and a Fighter Pilot Red vest to the MMM. We truly hope that whoever wins this lot will raise a glass or two to Sherman.

Lot no. **Red Blend Potluck**

18W

'13 Doce Robles Syrah Cab Blend, '15 MCV 1105, '18 Fourteen Hands Red Blend

Red Blends are exciting. They are a winemaker's artistic expression that changes from year to year depending on the grapes available. Whereas typical varietals have specific taste profiles, red blends cannot be defined. They belong to the whims of the winemaker and the grapes that they might have that year. So, if you are a rebel who can't be locked into a definition, embrace your individuality and try these one of a kind wines.

Lot no. **The Last of the Line - J&J Cellars**

20W

'12 Red Wine Jim's Final Flight, '12 Autumn Flight Zinbera, '12 Malbec

These are the last wines from the small boutique J&J winery. They were made by our very talented friend, Amy Freeman - who generously donated a few of these rare bottles to the MMM. The giant winemaking company Gallo recently purchased J&J, so this may be your last chance to get these hand-crafted wines on your table! They have been carefully aged and should be very mellow with lots of smooth vanilla and nutty aromas that are typical of aged wines. Enjoy these as an aperitif before dinner.

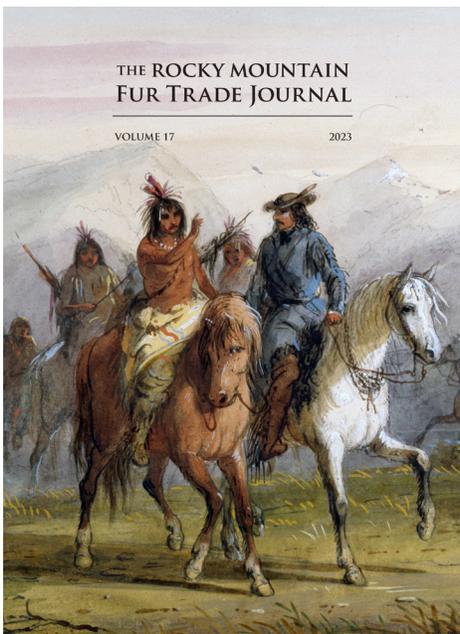
** The wines offered in this year's auction are from the Paso Robles American Viticultural Area in and around Paso Robles, California.*

Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public and supports our scholarly publications.

Living History Days (Three days every May)

Each year in May, almost 1,000 4th grade students from all over western Wyoming travel to the Museum of the Mountain Man as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the Museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as Indian sign language, blacksmithing, trapping animals, making lead bullets and using a black powder rifle, and much much more!



Rocky Mountain Fur Trade Journal Published in July

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 17 years. The *Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 17 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2023.

Green River Rendezvous at the Museum of the Mountain Man (Second Full Weekend in July)

Since 1936, Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held eight miles west of Pinedale, Wyoming. Over the years, the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first-hand historical experience when they attend the many events including:

- Plains Indian History demonstrations by Historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of *The Rocky Mountain Fur Trade Journal*.
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days



**Your support for these programs helps keep fur trade history alive.
Thank You!**

Special Thanks to:

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Brenda Baker, wine chemist - for wine expertise and help putting together wine lots.

Lee Silliman - for frames and donating multiple historical museum-quality prints, (Bodmer, Russell, Remington)

See MMMAuctions.com for companion online silent auction for a complete list of silent auction items, donors, volunteers and other contributors.

**All artwork and wine for the 7th Annual Western Art & Wine Auction
has been generously donated to benefit the Museum.**

A BIT OF HISTORY

In the early 1800s, the American public had little idea what the country was like in the unexplored territory on the western side of the continent. Photography was in its infancy when the Rocky Mountain fur trade was in full swing from 1824 to 1840 and the technology didn't become easily usable until the 1850s and 1860s. Before then, early explorers and travelers in the American West had to find other ways to visually document their travels. Some people on early survey teams, scientific expeditions, and military troops were artists who made sketches of their adventures. Other people hired talented artists to travel with their groups and sketch and paint scenes from their exploits and document the people they encountered. The works of these artists from the 1800s helped shape the identity and perception of the American West for the American public eager to hear about the land and people in the wild West. Here are three early artists who traveled to the West and documented what they saw.

Karl Bodmer (1809-1893)

Karl Bodmer was a Swiss artist hired by Prince Maximilian zu Wied-Neuwied to document the Missouri River Expedition from 1832-1834. His detailed artwork and portraits of Native Americans provide an invaluable record of North American Indian life and tradition before mass emigration settlement changed the lifestyle forever. See Lot 1 on Page 1 of this catalog for a beautiful print by Bodmer of a Native American woman. The picture at right is another work by Bodmer.



Moenitarri Warrior in the Costume of the Dog Danse (1824)
Pehriska-Rupe, Hidatsa warrior, by Karl Bodmer, Library of Congress



Wi jún jon, Pigeon's Egg Head (The Light), Going To and Returning From Washington (1837-1839)
by George Catlin, Smithsonian American Art Museum

George Catlin (1796-1872)

George Catlin gave up a law career to become a portrait artist. In 1828, he met a delegation of Plains Indians in Philadelphia. This inspired him so much he decided to dedicate himself to visiting and recording the people and cultures of the Native American tribes in North America. During his travels West, Catlin visited tribes including the Mandan, Hidatsa, Cheyenne, Crow, Assiniboine, Blackfeet, Pawnee, Omaha, and Ponca. He devoted his artistic talents “to the production of a literal and graphic delineation of the living manners, customs, and character of an interesting race of people, who are rapidly passing away from the face of the earth.” Catlin created more than 500 portraits, scenes, and landscapes featuring Native American people.



Museum of the Mountain Man
Sublette County Historical Society
PO Box 909 Pinedale, WY 82941
mmmuseum.com | 307-367-4101