

# **WESTERN ART AND WINE AUCTION**

*2022 Catalog*



Museum of the  
Mountain Man

# Museum of the Mountain Man's 6th Annual

## Western Art & Wine Auction

Silent Online Auction!  
[www.MMMAuctions.com](http://www.MMMAuctions.com)

Live Auction Catalog!  
[www.MMMAuctions.com](http://www.MMMAuctions.com)

**LIVE AUCTION JULY 7, 2022**

Thursday, July 7, 2022 at 6:30 pm

Museum of the Mountain Man

Pinedale, Wyoming

**See [www.MMMAuctions.com](http://www.MMMAuctions.com) to bid on companion silent auction items.**

**Auctioneer:** Dave Stephens

**Event Organizer:** Sandy Smith

**Art Auction Committee:** Rob & Nancy Tolley, Clint Gilchrist, Sandy Smith, Mindy Seehafer, Dawn Ballou, Andrea Lewis, Dan Tau, Kaidi Raney

**Live In-person Bids** – Bidders can register at the auction. All sales are final the night of the auction in “as is” condition and must be paid for and taken the night of the auction unless otherwise arranged.

**Live Call-in Bids** – Register to bid by phone. We will call you during the live auction to submit your bids via phone. Closing date for Call-in Bid Registration will be July 7, 2022 by noon.

**Live Absentee Bids** – If you are unable to attend the auction, you may leave an absentee bid. This is a confidential, written maximum price for the lot or lots in which you are interested. A volunteer will be assigned to bid on your behalf. Absentee bids must be received by noon on July 7th, 2022. Register for the auction and submit bids by calling 307-367-4101 or emailing [artauction@mmmuseum.com](mailto:artauction@mmmuseum.com) and provide name, address, phone and email. Winning absentee bidders will be contacted by July 12th, 2022 and must provide payment within 5 days of being contacted.

**Companion Silent Auction** - A companion silent auction will be presented online at [www.MMMAuctions.com](http://www.MMMAuctions.com) with many more great works of art. The silent auction items will be displayed at the live art auction. There is no online bidding for live auction items.

**Shipping** – Shipping can be arranged for an additional charge.

**Terms & Conditions** – Cash, bankable check, and credit cards accepted. FULL payment due and payable at the time of sale. All items must be removed from sale site the day of sale unless other arrangements are made. We reserve the right to add or delete items, all items are subject to change. Announcements at the sale take precedence over printed material. Be sure to pre-inspect. All determinations are up to the bidder/buyer. Your bid is a legally binding contract.

**ALL SALES ARE FINAL**

**This is a FREE EVENT with open seating.**

**If you wish to reserve seating for your group  
call 307-367-4101**

Cover Image: “Quill” - Wood Block © Kathy Wipfler



Museum of the Mountain Man  
Sublette County Historical Society  
PO Box 909, Pinedale, WY 82941 | 307-367-4101

Lot no. 1

**Karl Bodmer  
(1808 - 1893)**

Karl Bodmer was a Swiss-born artist who apprenticed for 10 years with prominent Zurich engraver Johann Jakob Meier. Hired by naturalist Prince Maximilian of Wied to illustrate his travels in America from 1832-1834, Bodmer ultimately reached the upper waters of the Missouri River. He painted portraits of famous Indian chiefs in their natural setting as well as many ceremonies and landscapes. He is known for his uncanny accuracy and detail.

During a five-month stay at Fort Clark near the Mandan Villages in 1833-1834, Mähchsi-Karéhde (Flying War Eagle) was a frequent visitor to the lodges of Prince Maximilian and Karl Bodmer. Bodmer painted multiple full-length portraits of him posed in fine clothing that identified him as an important man and successful warrior. His bear claw necklace, eagle wing fan, and painted robe all reflect his status.

**“MAHCHSI-KAREHDE MANDAN MAN”**

20 in. x 25 in. Frame  
11.25 in. x 16.25 in. Image  
Museum Quality Print  
Cherry Wood Frame



Lot no. 2  
**Michael Evetts**



The double-edged Dag, or dagger, was a popular style of English knife marketed by the Hudson Bay Company beginning in the late 18th century. It remained a trade item into the late 1800's. Its main use was as a fearsome weapon in combat. This reproduction is hand made with a cherry handle. Historic examples used wood or horn, often with extensive brass and copper inlays, rivets, and washers. As trade items, these knives were quite expensive relative to other cutlery. The leather sheath is hand made, and uses a thong as a means of attachment to a belt or sash. The wood case can be displayed horizontally or vertically. A lock is provided to prevent the case being opened when vertical.

Michael J. Evetts is a retired geologist/paleontologist with a long-time interest in the history of the fur trade and western history in general.

**“THE DAG”**

Original Hand Crafted Knife, Sheath & Case  
13 in. Knife with Cherry Handle  
15 in. x 12 in. x 3 in. Box Case







Lot no. 3  
**Tucker Smith**

Well-known nature and wildlife artist, Tucker Smith was born in 1940 in St. Paul, Minnesota. In 1952, he and his family moved to Pinedale, Wyoming where he graduated from Pinedale High School in 1958 and received a B.S. degree from the University of Wyoming in 1963, with a major in Mathematics and a minor in Art. After working for eight years as a computer programmer and systems analyst for the State of Montana, he began painting full time in 1971. Tucker and his wife, Jean, returned to live on the Hoback Rim, 30 miles north of Pinedale, Wyoming in 1993. Their home is at the foot of the Wind River Mountains from which he draws inspiration. ([www.tuckersmithart.com](http://www.tuckersmithart.com))

**“WILDLIFE COLLECTION”**

Five Limited Edition Prints  
appx. 16 in. x 13 in. each Frame (not shown)  
appx. 10 in. x 8 in. each Image







Lot no. 4

**Tim Shinabarger**

A native of Montana, Tim spent his youth and early adulthood never far away from his beloved wilderness areas in the northern Rocky Mountains. The past few decades have seen Tim going further afield, exploring some of the most remote corners of the continent to gather reference material for new pieces. *"Nature is the source of my inspiration,"* he says. *"There is no replacement for total immersion if what you're seeking is the truth."*

Shinabarger is a four-time winner of the coveted James Earle Fraser Sculpture Award at the Annual Prix de West Invitational and has earned similar distinctions from the National Sculpture Society, National Museum of Wildlife Art, and Society of Animal Artists.

([www.timshinabarger.com](http://www.timshinabarger.com))

**"CRACKER JACK"**

Bronze, Limited Edition of 150

6.5 in. x 5.25 in. x 3.5 in

Lot no. 5

**Kyle Carroll**

Born in Cameron, Missouri in 1957, Kyle Carroll has been a "student of the woods" since his youth. Kyle's art reflects his passion for historical subjects and his appreciation and life-long interest in America's history. His subjects are researched and portrayed as accurately as possible. Each fall, Kyle takes to the woods with his flintlock rifle and his bow, and is active in various living history organizations. Kyle has been involved with numerous historical film productions. His art has been purchased by collectors from coast to coast. Kyle lives with his wife, Sharon, on a wooded hill above Lost Creek near Maysville, Missouri. ([www.kylecarrollart.com](http://www.kylecarrollart.com))

**"RESPECTED AMONG THE CROW"**

16 in. x 20 in. Frame (not shown)

9 in. x 12 in. Image

Giclée Print on Canvas

Fine Art Print - Artist's Copy



Lot no. 6

**Wanda Hawes**



Wanda Hawes majored in Art at the University of South Dakota and after spending summer breaks at Lake Tahoe, Nevada, transferred to Sierra Nevada College on the north shore of Lake Tahoe where she earned her Bachelor of Creative Arts Degree with an emphasis on oil painting.

When her daughter was young, she found the set up and break down of oil painting too time consuming with a young child and began to work in pastels instead. She never looked back.

Strongly influenced by Georgia O'Keeffe, and always inspired by the "Birds Eye View" of her subject matter, she has been known for her flower and vegetable paintings. Recently, the inspiration of the outdoor scenery and abundance of fishing in Sublette County has shifted her focus to painting local landscapes and fish.



**"INTO THE ASPEN"**

12.5 in. x 12.5 in. Frame (not shown)

7.5 in. x 7.5 in. Image

Original Pastel



Lot no. 7

**David Gilpin**

Matching sterling silver, hand cast buffalo pendant with jade stone, hand made 22-inch chain with "S" clip, hand cast buffalo earrings, and bracelet.

Dave Gilpin is originally from Illinois and was able to travel the world while working for an airline. He has attended Rendezvous since the 1970's and now lives in Laramie, Wyoming.

Dave was inspired to take up silversmithing by an article in *Buckskinner* magazine. He developed his technical skills working first in brass and copper. He now focuses his creative energies on silver, including working in castings.

**"BUFFALO NECKLACE, EARRINGS & BRACELET"**

Sterling Silver and Jade

2.75 in. Pendant on 22 in. Chain



Lot no. 8

**Kathy Wipfler**

For over 35 years in Jackson, Wyoming, Kathy Wipfler's work has focused on the American West. Her paintings have been included in many regional shows, including the Coors Art Show, Western Rendezvous Show, Buffalo Bill Art Show, The Russell, and Western Visions. Her drawing titled "Bruin Trio" was awarded the Bob Kuhn Award at the 2015 Western Visions Show. Her painting was included in a 2015 Gibbs Smith book entitled *Painters of Grand Teton National Park*. Kathy's work is also in the permanent collection at the Whitney Gallery of Western Art in Cody, Wyoming. ([www.kathywipfler.com](http://www.kathywipfler.com))

**"QUILL"**

13 in. x 16 in. Frame  
7.5 in. x 9.5 in. Image  
Framed Block Print  
Limited Edition of 60



**"TRADING DAY AT  
FORT BONNEVILLE"**

31.5 in. x 21.5 in. Frame  
(frame not shown)  
30 in. x 20 in. Image  
Fine Art Photograph  
Giclée Print on Canvas



Lot no. 9

**Jason Levi**

Born in Italy, Jason Levi came to the United States with his parents at an early age. Jason owned and operated commercial and portrait studios in Barcelona, Spain, and Florence, Italy. He was the official portrait photographer for Salvador Dali, the Spanish Royals, the Duke and Duchess of Cadiz. He has also been the publicity photographer for other celebrities. He has received many awards, and has shown his artwork in many famous venues such as the Louvre in Paris, France. In his own words, "I am a Fine Art photographer working with minimal light much as did Michelangelo Merisi, aka Caravaggio. My inspiration is capturing the light in nature." ([www.photolevi.com](http://www.photolevi.com))

Lot no. 10

**Shannon Schacht**



Shannon Marie Schacht is a self-taught professional wildlife artist. Her unique portrayal of wildlife is a fun combination of contemporary and traditional styles resulting in dramatic, yet intimate compositions. Her love for fine details and texture is what brings her paintings to life. Shannon's artwork reflects her deep connection with animals. Her collection of work can be seen at numerous galleries and locations around the country. ([www.shannonmarieartistry.com](http://www.shannonmarieartistry.com))

**"BEAR CUB"**

Original Acrylic on Canvas  
8 in. x 8 in. Image  
Gallery Wrap



**"FIGHTING FOR DOMINANCE"**

Greater Sage Grouse  
20 in. x 16 in. Frame (not shown)  
Numbered Photograph

Lot no. 11

**Elizabeth Boehm**

Elizabeth Boehm lives in Pinedale, Wyoming and is an avid birdwatcher and hiker, enjoying the public land western Wyoming has to offer. She has been photographing birds for over 20 years and spends most of her free time exploring and birding Sublette County looking for unique images of birds and wildlife in a natural setting. She is an award-winning photographer with this particular photograph, "Fighting for Dominance" of two Greater Sage Grouse, winning 1st place in the 2019 Audubon Professional Bird photo contest.

To see more of her work, stop by "Art of the Winds" co-op gallery in downtown Pinedale or visit her website. ([www.elizabethboehm.com](http://www.elizabethboehm.com))



Lot no. 12

**David Wright**

During the Rocky Mountain fur trade of the 1820s and 1830s, mountain men gained extensive knowledge of the American West. In the 1840s, emigrant wagon trains formed heading west and sought experienced mountain men as guides, not only for their knowledge of the trails, but understanding the dangers to look for and avoid. These wagon scouts lead the movement west and helped expand a young nation to the Pacific Coast.

David Wright is a premier artist of the American frontier depicting historical subjects with deeply-researched accuracy and detail. His art captures the epic day-to-day struggles of Colonial frontiersmen and longhunters, settlers and hunters, mountain men and fur traders, Plains and Woodland Indians. His paintings are included in permanent collections of several museums and have been featured in television documentaries, in addition to numerous covers and illustrations for books and magazines. This year he received the prestigious Booth Western Art Museum's Award of Excellence honoring his contribution to painting the American historical genre. ([www.davidwrightart.com](http://www.davidwrightart.com))



**“THE WAGON SCOUT”**

26 in. x 30 in. Frame (not shown)

20 in. x 24 in. Image

Giclée Print on Canvas



**REPLICA GRIZZLY BEAR TRAP, NO. 6**

Hand crafted out of wood  
40 in. x 24 in. - For display



Lot no. 13

**Anonymous**

A replicated Model 6, S Newhouse Grizzly Bear Trap. Hand crafted from wood, mostly oak and cherry. One of a kind.

This is a replica of an actual 19th Century trap from the Museum of the Mountain Man collection. For display. Can be wall-mounted or placed on a horizontal flat surface.

Lot no. 14

## Mandy Frank

Mandy Frank was born and raised in western Wyoming, on her family's ranch, west of Daniel. She has always loved the western/cowboy lifestyle and knew she wanted to be a part of it. Growing up, she would watch her mom, Dianne Boroff, take beautiful photos, which started her photography passion. Now she is married to Tom Frank and living on his family ranch in central Wyoming, where they raise their three kids. They have a cow-calf operation which gives her plenty of opportunity to pack her camera along and take pictures of the lifestyle she loves. (<https://mandyfrankphotography.zenfolio.com/>)

### "FALL DUST"

21.25 in. x 27.25 in. Frame

12 in. x 18 in. Image

Photograph Print



### "CATCHING THE SUN"

Bighorn Ram

18.25 in. x 15.25 in. Frame

14 in. x 11 in. Image

Original Oil on Canvas

Lot no. 15

## Ruth Rawhouser



The love of art and nature has been the driving force for Ruth's creations for as long as she can remember. She was encouraged all through her school years to pursue art. Ruth earned her BA in Art Education from the University of Northern Colorado and taught Art for 15 years at Big Piney Middle School and High School. She provides art instruction for regional adult education programs.

Oil painting has become Ruth's medium of choice, but she also works in watercolor, pastel, acrylic and pencil. Ruth's artworks have been honored with many awards and recognitions.

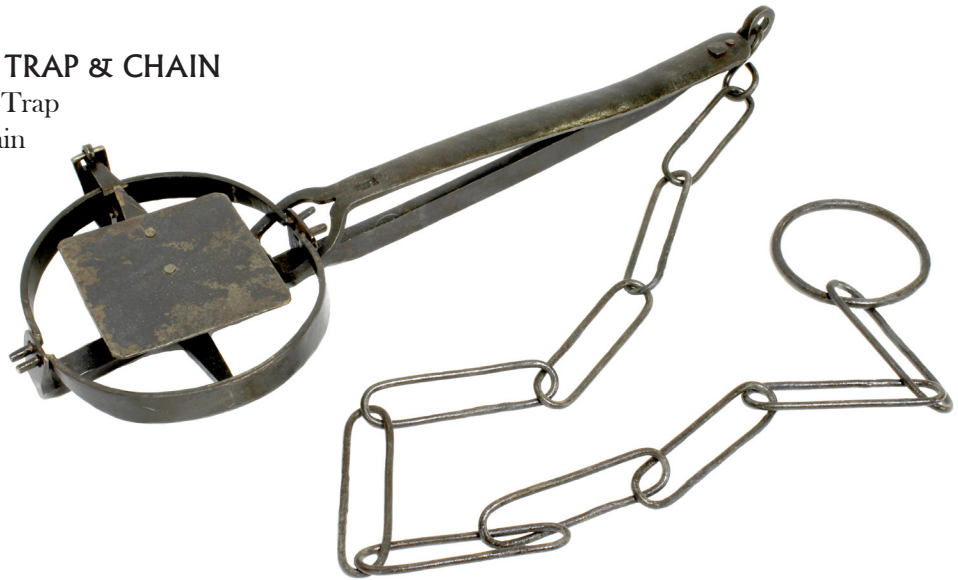
She resides in Big Piney, Wyoming with her husband, Mack. ([www.ruthrawhouser.com](http://www.ruthrawhouser.com))



## HAND FORGED STEEL TRAP & CHAIN

21 in. x 7 in. Trap

45 in. Chain



Lot no. 16

**Mac MacAdams**

Hand forged “Gin Trap” by American Mountain Men brother Mac MacAdams. This piece of functional art made from skillfully hammered steel is of the type depicted in the paintings of John Mix Stanley (“Trappers in a Cabin”) and Alfred Jacob Miller (Portrait of “Bill Burrows” and “Trapping Beavers”).

Painter Alfred Jacob Miller accompanied Sir William Drummond Stewart to the 1837 Rendezvous held near the confluence of the Green River and Horse Creek, just outside present-day Daniel, Wyoming. After rendezvous they, along with a few others possibly including Bill Burrows, left for the Wind River Mountains on a hunting excursion. This might have been when Miller witnessed the type of trap shown in “Trapping Beavers,” and now used as inspiration for the hand forged replica steel trap being auctioned (see painting below).

Mac MacAdams is, among other things, a skilled blacksmith and bladesmith who enjoys making many things. He thrives on tying his love for history, the outdoors, horses and his skill for making things all together and gets the frequent chance to do so as a Wyoming resident and member of the American Mountain Men.

Detail of “Trapping Beavers” by Alfred Jacob Miller (artwork not for sale)



Courtesy Walters Art Gallery



**"GLOVER PEAK  
FLOWERS"**

37.5 in. x 25.5 in. Frame

36 in. x 24 in. Image

Photograph

Giclée Print on Canvas



Lot no. 17

**Dave Bell**

Dave Bell is an avid hiker, backpacker and local photographer who can be found almost anywhere capturing the beauty of the western United States. His travels take him throughout Wyoming. In the summer, he can be found most anytime on the hiking trails of our beautiful Wind River Range, Wyoming Range, and Gros Ventre Mountains of western Wyoming. ([www.davebellphotos.com](http://www.davebellphotos.com))



Lot no. 18

**Karen Keith**

Karen is an artist from Arlington, Washington who works with stone, metal, fiber and leather. Each piece is customized with unique lapidary materials and metal, whether she is working on a piece of jewelry or a knife. She designs and creates each sheath for its specific knife, complementing the lines and materials of the knife into her leather work. Karen has supported the museum for years.

([www.karenkeithcreations.com](http://www.karenkeithcreations.com))

**ORIGINAL HAND CRAFTED DAMASCUS STEEL KNIFE  
WITH AMAZONITE STONE HANDLE,  
HAND MADE SHEATH AND CASE**

7 in. Knife

9 in. x 6 in. x 2 in. Case



Lot no. 19

**Philip Goodwin  
(1881 - 1935)**

Philip Goodwin was an American painter and illustrator born in Norwich, Connecticut who sold his first illustration at 11-years old to *Collier's* magazine. He provided illustrations and covers for numerous magazines and books specializing in western outdoor scenes with cowboys, Indians, wildlife, hunting, fishing, and the old West. During travels to the West he became good friends with Charles Russell, Carl Rungius, Theodore Roosevelt, and Will Rogers. He is best known for illustrating Jack London's *The Call of the Wild*.

**"WHERE THINGS ARE QUIET"**

31 in. x 43 in. Frame  
20 in. x 31.5 in. Image  
Museum Quality Print  
Padauk Wood Frame



**"COLORS OF SPRING"**

17 in. x 15 in. Frame  
10 in. x 8 in. Image  
Original Oil on Canvas

Lot no. 20

**Mary Jabens**



*"Being creative has always been a part of my life. I grew up in Montana and have lived in several western states. Different mediums, subjects, places, people and events continually shape me as an artist and give me inspiration. My goal is to communicate with the viewer the joy I see around me. Besides the grand views, I also like to look closer to my subjects and paint what others may not see. The colors and shadows of nature are a continual draw to me. Painting is also a healing process for me, allowing me to release the build up of my day's issues and replace with a reaffirmation of how wonderful life is. I look forward to this period of transformation every time I pick up a brush." (www.maryjabens.com)*

Lot no. 21

**Frederic Remington  
(1861-1909)**

**“PROSPECTING  
FOR A CATTLE RANGE”**

34 in. x 24 in. Frame

23 in. x 13 in. Image

Museum Quality Print



Best known for his depictions of cowboys, soldiers and Native Americans of the legendary Old West, Frederic Remington has long been recognized as a notably influential artist that helped shape the world's perception of the American West. A native of Canton, New York, Remington traveled frequently to the West starting in 1881. His career took off in the mid-1880s when he began crafting illustrations for Harper's Weekly and many other widely-read New York magazines, which brought visual representations of western scenes to an eastern public. Ultimately, he produced over 3,000 signed paintings and drawings in his lifetime, but today he is better known for his sculptures.



Lot no. 22

**Stephen Smith**

**“BISON AT THE TETONS”**

26.5 in. x 18.5 Frame

19 in. x 10.5 in. Image

Photograph, Giclée Print on Canvas

Hand Made Wooden Frame

Stephen Smith is an award-winning photographer earning many Best In Show awards for his landscapes, wildlife, birds and still-life photography. He is originally from the San Bernardino Mountains in California where his love of photography and nature were united. He now resides in Star Valley, Wyoming where he has been a member of the community for six years.

Stephen, now retired, spends many of his days in search of his next subject: a bald eagle devouring its prey, a fox taken by surprise, a perfect landscape under a perfect sky, or a herd of buffalo in front of the Tetons. He has been a guest lecturer teaching photography techniques in Idaho Falls, Idaho. His recent passion has been rodeo photography, especially the young children events, traveling to cities and towns across Wyoming. He also loves attending and photographing the annual chariot races in Star Valley.





Lot no. 23

**John Clymer**  
**(1907 - 1989)**

**“WHISKEY, WHISKEY”**

40 in. x 25.5 in. Frame (not shown)

31 in. x 16.5 in. Image

Museum Quality Print

In his 1972 painting of rendezvous, John Clymer noted, *“the celebrating began as soon as the alcohol could be gotten out of the supply train or off the mules. With whiskey flowing freely there were few dull moments at a mountain rendezvous.”*

John Clymer was renowned for his art of the history and wildlife of the American West. He received many honors including the National Academy of Western Art’s 1976 Prix de West Award and the National Museum of Wildlife Art’s Rungius Medal in 1988. ([www.clymermuseum.org](http://www.clymermuseum.org))

## SILENT AUCTION

For more creative artwork, see the companion

Silent Auction with online bidding only at

**[www.MMMauctions.com](http://www.MMMauctions.com)**





# Wine List



Lot no. **Castoro Cellars Selection**

2W

The childhood nickname for the owner of Castoro Cellars was “Castoro,” which is Italian for “Beaver.” The motto for Castoro Cellars, with a wink and a nod, is “Dam Fine Wine.” How appropriate for our first wine lot for the Mountain Man Museum. I would suggest the 2013 Petit Verdo to pair with your grilled beaver tail. The winemaker, Tom Myers, has been with Castoro Cellars since their beginning in 1983. He estimates that he has made over 190 million bottles of wine since then. His life is featured in the documentary “Made in Paso” on youtube.com. We would think he knows what he is doing by now, which is why we are offering a variety of his wine craft from organically grown grapes.

Lot no. **Lone Madrone Selection**

4W

Owner and Winemaker Neil Collins left his home at age 16 to seek his fortune. He was drawn to the food and hospitality industry from the start. When he moved to the United States in 1984, he discovered California wines and knew that was his destiny. Lone Madrone is very much a family business. His sister, wife and two sons all work alongside him, seeking out the best grapes to create his Boudreaux influenced wines. This 2013 Bollo wine is a very dry, very bold Nebbiolo, and would pair well with that grilled beaver tail we talked about earlier. If you want to know more about Neil Collins and his wine adventures, you can find him on youtube.com “Tasting in the Westy” film series.

Lot no. **Big Cabernet Selection**

6W

Our best offering of all the lots. Each of these wineries are powerhouses of Cabernet Sauvignon. Each continually score in the high 90’s for their wines. The 2017 Daou Cabernet Sauvignon scored a rare 97 points. Dan Daou grows his grapes on Hidden Mountain Ranch, a mountain renown for its limestone enriched soils as well as the hot days/cool nights temperature swings. The Clayhouse vineyard is named after a 150-year-old adobe farmhouse that remains on the ranch still today. This 2014 bottle was produced during a drought year, and the flavors are intense. Gary Eberle is the rockstar winemaker, earning the 2020 American Legend Wine Star award from Wine Enthusiasts. Cabernet Sauvignon is his flagship wine - the one that made him a star in the wine world. His full-length film, “Full Boar-the Legacy” is on youtube.com. His signature icon of a charging boar gives homage to his German legacy, in which Eberle means “small boar.” We truly hope you will savor these Cabernets.

Lot no. **White Selection**

8W

Why white wine? Web MD says that white wine is full of antioxidants and can promote weight loss. White wine is also one of my favorite wines to cook with and is simply fantastic on a hot summer’s day. As an added bonus, if you happen to spill your white wine, it won’t stain. Enjoy these white fruit notes of peaches and pears. You won’t get that in a red wine.

Lot no. **White Pink Red Selection**

10W

For those who aren’t quite sure what the difference is between White, Pink and Red Wines, this lot is for you. Drink them side by side and you will be astounded by the differences. Try them with food... white is great with fish because it adds a splash of acidity - like squeezing lemon on grilled fish. Pink wines, which tend to be lower in alcohol, balance out the heat in spicy foods, such as Mexican and Indian. Red wines go well with any kind of red meat. The high tannins in the red wine soften the fats in the meat to create more flavor. Don’t take our word for it - experiment for yourself.



Lot no. **Zinfandel Selection**

12W

Zinfandel is thought to be the oldest grape variety that is still used today. It was grown in the Caucasus region, a mountain range between the Black Sea and the Caspian Sea, 8000 years ago. Zinfandel was brought to California in the 1849 gold rush. Back then, wood was very rare, and the Zinfandel grape plant did not need wood trellising. By the 1880's, Zinfandel became the most popular wine grown in California and today is one of the top three grape varieties. These four Zinfandels are from the best Zin producers on the Central Coast. They are all grown on different soils, and you will appreciate the subtle differences between each of them.

Lot no. **PasoPort Dessert Wine Selection**

14W

We are thrilled to bring PasoPort Dessert Wine to the Rendezvous. Last year, many of you expressed a wish for sweet wines and so we found you the best dessert wines from the Central Coast-Port wines from PasoPort. What exactly is port? Port was developed in Portugal during the time of much sea-going exploration. The winemakers found a way to extend the life of a wine by adding distilled grape spirits to the wine before it finished fermentation, resulting in a sweetness from 10-20% sugar and approximately 20% alcohol. Now you know why these come in small bottles - A little goes a long way. The Angelica is a White Port, aged eight years in barrels and smells of honeysuckle and white peaches. The Late Bottled Vintage Violeta was made with traditional Portuguese varieties, and can be drunk now, or 10 years from now. The California Style is a blend of Zinfandel, Petite Sirah and Syrah, with lots of dark red fruits like raspberry and blackberry aromas. This one won the Best of Class Award at the Central Coast Wine Competition. Do you like the labels? They are all inspired by 1940-50's pin up art.

Lot no. **Small to Tall Selection**

16W

Size matters. Four bottles to suit your everchanging thirst. A mini-Rosé for the very light drinker, a half bottle of a very nice dessert wine to share over dark chocolate cake, a lovely full bottle of crisp white wine to enjoy on your porch on a hot summer's day, and for the very heavy drinkers here, a double bottle of Cabernet Sauvignon to go with a 54 oz Porterhouse Steak.

Lot no. **Sweet Selection**

18W

Oh, we know you like your sweet wines. These aren't quite as sweet or as high in alcohol as those port dessert wines. Two of these come from Muscat grapes, which are known for their aromas of orange blossoms. Late harvest wines are made from grapes picked late in the season. Those grapes are tiny little sugar bombs - they seldom can ferment to dryness and therefore are always a bit sweet. Heaven is pairing a late harvest wine with a fine piece of chocolate. Sweet Teeth unite. (sorry, Dr. Josh, DDS)

Lot no. **Saxby Half Case Petite Sirah**

20W

It's back from last year....here's the other half of that case of Petite Sirah! Did you miss it last year? It's one year older and one year better. Peter Saxby Winery and Vineyard is an award-winning boutique winery in Paso Robles. Their wines are handcrafted in small batches from estate and local vineyards. We are so fortunate to have this half case of Petite Sirah for you to enjoy over and over again. (exactly 6 times). This wine is also quite high in tannins, so your bottles will have a long life in the cellar if you want to save some for later. When you are ready to try this big wine, please let it breathe - a special wine like this needs a little air to develop its best taste potential.

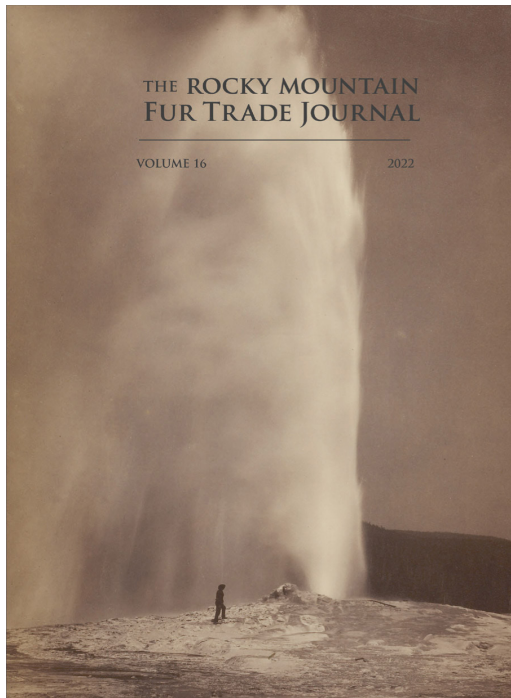
*\*The wines offered in this year's auction are from the Paso Robles American Viticultural Area in and around Paso Robles, California.*

## Your support of this year's Art & Wine Auction is preserving history!

Your support of the auction ensures that the ongoing history programs remain free to the public and supports our scholarly publications.

### Living History Days at the Museum (Three days every May)

Each year in May, almost 1,000 4th grade students from all over western Wyoming travel to the Museum of the Mountain Man as part of their history curriculum. The children are delighted to see real mountain men walking the grounds of the Museum! The American Mountain Men (AMM) are dedicated to accurately representing the life of the 1800's mountain man and teaching a younger generation the history and skills that truly allowed one to not only survive, but thrive and enjoy nature. The children express every year how great it is to learn such things as Indian sign language, blacksmithing, trapping animals, making lead bullets and using a black powder rifle, and much much more!



### Rocky Mountain Fur Trade Journal

Along with the effort of preserving fur trade history and presenting it to all ages and audiences, the Museum of the Mountain Man has been producing and distributing the scholarly publication, *The Rocky Mountain Fur Trade Journal*, for 16 years. The *Journal* is an annual academic peer-reviewed publication intended to further the knowledge and discussion of the Rocky Mountain fur trade era and provide an avenue for researchers to showcase their work.

Volume 16 of *The Rocky Mountain Fur Trade Journal* will be available for purchase July 2022.



## **Green River Rendezvous at the Museum of the Mountain Man (Second Full Weekend in July)**

Since 1936, Pinedale, Wyoming has hosted a rendezvous for its citizens and visitors to the area. Six of the 16 historic mountain men rendezvous were held eight miles west of Pinedale, Wyoming. Over the years, the Museum of the Mountain Man has become a hub of the Rendezvous. Visitors get a first-hand historical experience when they attend the many events including:

- Plains Indian History demonstrations by Historian Michael Bad Hand
- Children's programs about Native American culture by Lapita and Dan Frewin
- Scholarly articles presented each year in the newest volume of the *Rocky Mountain Fur Trade Journal*.
- Living history demonstrations by the American Mountain Men
- 35 programs over 4 days



**Support for these programs keeps fur trade history alive.  
Thank you for your support!**

### *Special Thanks to:*

Tony Pratt & Brenda Baker (APWC) - for facilitating the donation of the majority of the wines for our event.

Brenda Baker, wine chemist - for wine expertise and help putting together wine lots.

Lee Sillman - for frames and donating multiple historical museum-quality prints, (Goodmon, Bodmer, Remington)

Trailside Gallery - for donating John Clymer print.

See [MMMAuctions.com](http://MMMAuctions.com) for companion online silent auction for a complete list of silent auction items, donors, volunteers and other contributors.

**All artwork and wine for the 6th Annual Western Art & Wine Auction  
has been generously donated to benefit the Museum.**



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